

# Tammy-Lou Pate

## Make-up Artist

Aqtis et latse514 member

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### Head of Makeup department/Key Makeup TV and Films

- *Venus* by Eisha Marjara, Compass Films, 2016
- *Il était une fois Mommy*, documentary by Tessa Louise-Salomé, Prod. Folamour, 2016
- *Montréal la blanche* by Bachir Bensaddek, Productions Kinesis, 2015
- *Le bruit des arbres* by François Péloquin, Couzin Films, 2014
- *Bunker*, a film by Patrick Boivin and Olivier Roberge, Kinesis Productions, 2013
- *Sarah préfère la course* by Chloé Robichaud, La Boîte à Fanny, 2012
- *Les Sioui-Bacon* by Jeff Proteau, Swan/Wabanok Productions/APTN, 2012
- *La Cicatrice* by Jimmy Larouche, Pipingo Films, 2010
- *Nana Mesnak* by Yves Sioui-Durand, Les Films de l'Île, 2010
- *Stray Dogs* by Doug Sutherland, Cinegraphe Productions, 2010
- *Fire Watch* by Nicholas Kinsey, Cinegraphe Productions, 2009
- *Snow and Ashes* by Charles-Olivier Michaud, Neige et Cendre Production, 2009
- *My best friend's deception* by Nicholas Kinsey, Cinegraphe Productions, 2008
- *Killing Ruth* by Nicholas Kinsey, Cinegraphe Productions, 2008
- *Impasse* by Joël Gauthier, Desperado Films, 2007

### Makeup Short Films

- *Roseline comme dans les films* by Sara Bourdeau, Némésis films, 2018
- *La fin du supplice* by Stéphane Dirschauer, 2018
- *Sunny Afternoon* by Grégoire Bénabent, 2018
- Short films INIS Cinema and Tv School 2010-2018
- *Red Wine* by Santiago Menghini, Nemesis Films, 2018
- *We'll always have Toynbee* by Sonia Bonspille Boileau, Nish Media, 2017
- *Hyperlight* by Hong Ahn Nguyen, 2017
- *Les Élus* by Dominique Loubier, 2014.
- *Let go* by Isabelle Dréan, KebWeb, 2014
- *Davaï* by Bruno Pucella et Ragnar Keil, Productions Unité Centrale, 2014
- *Les cennes chanceuses* by Émilie Rosas, Chasseurs Films, 2013
- *L'Évitement* by Benoit Lach, Blach Films/Voyous Films, 2012
- *Chef de meute* by Chloé Robichaud, 2012. In Cannes Film Festival 2012
- *Dead man on duty* by Sébastien Duguay, 2011
- *Golnar* by Sadaf Foroughi, Winner of contest *Les femmes tout court*, 2011
- *The Race of Life* by Francesco Giannini, 2011

## Makeup Artist Film and TV (Assistant of HOD/Key)

- Van Houtte et La Capitale commercial for Nancy Ferlatte, MOM et Pub Les Enfants, 2018
- *Vivre à 100mph* by Louis Bélanger for Kathryn Casault, Lyla Films, 2018.
- *A Majestic Christmas* by Pat Kiely for Christophe Giraud, Hallmark Prod., 2018
- *Il pleuvait des oiseaux* by Louise Archambault fo Kathryn Casault, Les films Insiders, 2018
- *Les Newbies* by Frederic Nassif for Chantal Robichaud, Productions Juste pour rire tv, 2018
- *Pauvre Georges*, by Claire Devers for Sandra Campisi, co-prod Belgium-France-Canada, Forums Films, Mon Voisin Prod and Iris, Productions, 2017
- *L'Académie*, by Marie-Claude Blouin, for Virginie Bachand, Passez Go Prod, 2017
- *L'Échappée*, par Miryam Bouchard et François Bégin, Amalga Inc, 2016
- *Blue Moon I & II*, by Yves-Christian Fournier, for Laryssa Chernienko, Aetios, 2015
- *Dr Diaz*, by Benoit Desjardins, for Kathya Portillo, 2015
- *The Game*, by Jacob Tierney for Christophe Giraud, 2014
- *La Voce* by David Uloth for Bianca Vaillancourt, 2014

## Makeup Artist for extras

- *Pet Sematary* by K. Kolsh & D. Widmyer for Annick Chartier, Remote Pass Productions, 2018
- *The Bold Type* by Tara Nicole Weyr, for Kathy Kelso, tv series by GEP Issues Inc, 2018
- *Flarsky*, by Jonathan Levine, for Annick Chartier, Flarsky North Productions Ltd, 2018
- *Chaos Walking*, by Doug Liman, for Colleen Quinton, Coupon Productions Canada, 2017
- *On the Basis of Sex*, by Mimi Leder, for Kathryn Casault, Moritz Brief Inc. 2017
- *XMen : Dark Phoenix*, for Annick Chartier, Fox Québec Productions, 2017
- *Hochelaga, Terre des Âmes*, François Girard, for Kathryn Casault, 2016
- *Death Wish*, by Eli Roth for Colleen Quinton, DW Productions Canada Ltd, 2016
- *The Art of More 2*, tv series, for Colleen Quinton, , 2016
- *Les pays d'en Haut* for Christophe Giraud, 2015
- *Enragés (Rabid dogs)* by Éric Hannezo for Kathy Kelso, 2014
- *Stonewall* de Roland Emmerich for Annick Chartier, 2014
- *The Walk* de Robert Zemeckis for Colleen Quinton, 2014
- *Being Human* for Edwina Voda, 2013
- *X-Men : Days of Future Past*, for Colleen Quinton, Fox Productions, 2013

## Related Experiences

- Fantino & Mondello commercial, a Mathieu Leduc Production, 2018.
- Groupe Maurice commercial for Bifurk, 2018.
- Mini web series, INIS Film and Tv School, 2012-2018
- St-Jean Parade in Montréal, for Virginie Bachand, 2017-2018
- *Frankenstein* makeup for stage at Denise-Pelletier, concept by Elene Pearson, 2013
- *Ils dansent* tv show at Radio-Canada, La boîte de production tv, 2011
- *Pinkarnaval* and *Terra Karnaval* Parades, for Virginie Bachand, 2009 to 2013

## Education

Head of Department class, Rights and Responsibility of HoD, AQTIS, 2017  
RFAVQ157 Applying and taking care of hair pieces/false hair by Christophe Giraud 2015  
RFAVQ40 Planning of film production by Réjean Forget and Christophe Giraud, 2012  
MAQ 101 AQTIS, the assistant make-up artist, Montréal, 2007  
CINÉ 101, AQTIS, Montréal, 2004  
Artistic Makeup Diploma, Inter-Dec College, Montréal, 2003  
DEC in Film and Communications, Cégep de St-Laurent, Montréal, 2003

## Awards/Nominations

1st Prize Les Rendez-vous de la Francophonie, *La crise* Best short film, 2014  
Canadian Screen Awards Nomination for Best Make-up for *Snow and Ashes*, 2012